

# HS All County Jazz 12-13

## High School Jazz 12-13

All Selections (except drums) are from "Jazz Conception" by Jim Snidero

|                    |   |
|--------------------|---|
| Alto Sax           | IND Line  |
| Tenor Sax          | IND Line  |
| Bari Sax           | IND Line  |
| Trumpet            | Two Plus Two: Intro and Chorus 1                                    |
| Optional Trumpet** | Moose The Mooche  |
| Trombone           | Tunisia: Chorus 2   |
| Guitar/Vibes*      | Friends   |
| Bass+              | Friends   |
| Piano*             | Father Song   |
| Drums              | Play Back (from Drum Set, The Competition Collection, Thomas Brown) |

Additional Drum Set Requirements: Proficiency of Styles and Improvisation: Definition of styles can be found in current NYSSMA Manuel pg. 9-13.

**Demonstrate the following styles:** Suggested tempo: quarter=80-120

- Rock/Funk
- Swing
- Latin (Salsa/Cuban, Samba/Bossa Nova)

**Improvisation** will be demonstrated by playing nine (9) measures: Play four (4) measures of time followed by four (4) measures of improvisation, ending on beat one of the ninth measure.

**Perform Sight reading** with a recording

\*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

\*\* Optional trumpet excerpt to audition range for lead players

**Scale requirements:** PDF can be found on the OCMEA Website

**High School;** twelve(**12**) scales prepared and three (**3**) will be asked @ the audition, one (**1**) from **EACH** category:

**BLUES: C, F, B Flat, E Flat**

**DORIAN: C, F, B Flat, E Flat**

**MIXOLYDIAN: C, F, B Flat, E Flat**

All scales given are in **CONCERT PITCH! Please transpose accordingly!! Scales MUST be played in a SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING** . **Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one (**1**) to two (**2**) choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

**A drum set will be furnished at the audition site ( drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.**

**Anyone needing materials e-mail Ralph Wagner: [rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)**

# Junior HS All County Jazz 12-13

## Junior High Jazz 12-13

All Selections (except drums) are from "Jazz Conception" by Jim Snidero

|               |  |
|---------------|--|
| Alto Sax      | Joe's Thing-All  |
| Tenor Sax     | Joe's Thing-All  |
| Bari Sax      | Joe's Thing-All  |
| Trumpet       | Blue minor Chorus 4,5 & 6  |
| Trombone      | Amen: Chorus 3 & 4   |
| Guitar/Vibes* | A Doll: Intro and Chorus 1   |
| Bass+         | A Doll: Intro and Chorus 1   |
| Piano*        | Amen   |
| Drums         | Time and Time Again (from Drum Set, The Complete Collection by T. Brown) |

Additional Drum Set Requirements: Proficiency of Styles and Improvisation: Definition of styles can be found in current NYSSMA Manuel pg. 9-13.

**Demonstrate the following styles:** Suggested tempo: quarter=80-120

- Rock/Funk
- Swing
- Latin (Salsa/Cuban, Samba/Bossa Nova)

**Improvisation** will be demonstrated by playing nine (9) measures: Play four (4) measures of time followed by four (4) measures of improvisation, ending on beat one of the ninth measure.

**Perform Sight reading** with a recording

\*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

**Scale requirements:** PDF can be found on the OCMEA Website

**BLUES: F, B Flat, E Flat**

**DORIAN: F, B Flat**

**MIXOLYDIAN: F, B Flat**

All scales given are in **CONCERT PITCH! Please transpose accordingly!!** Scales **MUST** be played in a **SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING**. **Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one **(1)** to two **(2)** choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

**A drum set will be furnished at the audition site ( drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.**

**Anyone needing materials e-mail Ralph Wagner: [rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)**